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The passing of Vittorio De Sica will undoubtedly initiate a series of critical and scholarly efforts to re-evaluate the many-faceted contributions of this great figure of the Italian cinema; perhaps the time will soon come when, after the deserved praise and anticipated eulogies have been made, it will be possible to recast both his contributions and his impact in a broader, more objective socio-cultural perspective.

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Vittorio De Sica (/ d ə ' s i : k ə / d ə SEE-kə, Italian: [vit'tɔ:rjo de 'si:ka]; 7 July 1901 - 13 November 1974) was an Italian director and actor, a leading figure in the neorealist movement.. Four of the films he directed won Academy Awards: Sciuscià and Bicycle Thieves (honorary), while Yesterday, Today and Tomorrow and Il giardino dei Finzi Contini won the Academy Award for ...

## **Vittorio De Sica - Wikipedia**

Vittorio De Sica, Italian film director and actor who was a major figure in the Italian Neorealist movement. As an actor he was a romantic leading man who was deft at light comedy. Movies he directed included Shoeshine (1946), The Bicycle Thief (1948), Two Women (1961), and The Garden of the Finzi-Continis (1970).

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Vittorio De Sica grew up in Naples, and started out as an office clerk in order to raise money to support his poor family. He was increasingly drawn towards acting, and made his screen debut while still in his teens, joining a stage company in 1923. By the

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late 1920s he was a successful matinee idol of the Italian theatre, and repeated that...

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## **Bicycle Thieves - Summary & Analysis | Jotted Lines**

Vittorio De Sica: Contemporary Perspectives. University of Toronto Press. ISBN 978-0-8020-8381-4.

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